

JAMES GALWAY

GOLDEN FLUTE SERIES

MARITANA FANTASY on V. Wallace's Opera

for Flute and Piano - Charles le Thiére

Edited, arranged and performed by
Sir James Galway



Southern
MUSIC

Piano

CHARLES LE THIÉRE

MARITANA FANTASY

on W. Vincent Wallace's Opera

for Flute and Piano

Edited, arranged and performed by
SIR JAMES GALWAY



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Maritana Fantasy

on W. Vincent Wallace's Opera

for Flute and Piano

Piano

Charles Le Thiére
edited, arranged and performed by
Sir James Galway

Flute

Allegro vivo

Piano *ff*

8

mf

10

p

14

f

mf

18

Maritana Fantasy

on W. Vincent Wallace's Opera

Flute

for Flute and Piano

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Allegro vivo

SU802

6 2 10 *mf*

13 *f* 18 *mf*

19 *f*

25 26 *mf* *f*

32 33 7 *f* ad lib.

Cantabile e con molta semplicità

42 44 *p* 3 3

49 52 *dolente*

55 *dim.* 3 3 *f*

61 3 ad lib. *rall.* *a tempo* 64 5

Program Note

CHARLES LE THIÉRE'S **Maritana Fantasy** is a lyrical and dramatic work along the lines of the famous Fantaisies of Paul Taffanel and Francois Borne. It is based on themes from the three act opera "Maritana," the first of six operas composed by William Vincent Wallace. The plot, which is often cited as the inspiration for Gilbert and Sullivan's comic opera, "The Yeoman of the Guard," tells the story of Don Caesar, an imprisoned man who weds a woman while awaiting execution. He escapes to search for his bride in disguise, and soon realizes that she is the gypsy street singer he'd first heard in the public square, the beautiful Maritana.

This exclusive edition has been carefully edited by Sir James Galway, and includes helpful performance and breathing advice from the world-renowned flute artist and teacher.

Breathing and Posture

- Breathing is one of the most important and neglected elements in the quest for a good tone. Without a good breath control your chances of having the tone of your dreams will remain a dream.
- In order to obtain a beautiful tone you need to begin with your posture. Without a good posture you cannot attain good breathing. I was fortunate as a teenager to learn the flute with the singer. She taught me to have a good posture and with it good breathing. They go hand in hand.
- Nearly every book on singing contains a lot of material about posture and breathing. I suggest you look at something like *Singing for Dummies* as a good place to start. There are also plenty of singing demonstrations on the Internet connected with breathing and posture and I would urge you to look there for help.
- In my editions for Southern Music I have put in many breath marks, sometimes more than you might think necessary. I don't want to be short of breath at the conclusion of a phrase. One should have enough breath to support the tone at all times. Good breath control is the secret of a great tone.

The breath marks are of two kinds: (✓) being a very quick and short breath whereas (') is a regular breath mark. For a short breath, I would recommend that you don't open your mouth so much but that you acquire the technique of taking a lot of breath through your lips in the embouchure position.

Sir James Galway

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The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadlers Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule, he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award, and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

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